

YIJING CHEN

Performance Designer & Illustrator

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Training

2022 – 2024 MA *Design for Performance*
Royal Welsh College of Music and Drama

2019 – 2022 BA *Design for Performance*
Royal Central School of Speech and Drama

2024 *Carbon Literacy Training* SBTD

Award

2023 Linbury Prize

About

I'm a performance designer & commercial illustrator from China. I love using Chinese aesthetic theory in the design process to create narrative spaces/images.

Experience

Productions

2024 Set, Costume & Video - *The Nightingale* - Bute Theatre (Composer. Yutong Lou)

2024 Set - *Thunderstorm* - ADC Theatre (Dir. Yizhen Wu)

2023 Illustration - *Beauty and the Beast* - Cambridge Youth Theatre (Designer. Suzanne Emerson)

2023 Set - *Women on the Verge of a Nervous Breakdown* - Sherman Theatre (Dir. Eva Sampson)

2022 Set & Costume - *We're Few and Far Between* - White Bear Theatre (Dir. Alexzandra Sarmiento)

2022 Costume - *London Road* - Embassy Theatre (Dir. Julia Locascio)

2021 Set & Costume - *The Wolves* - Embassy Theatre (Dir. Debbie Seymour)

Conceptual Projects

2024 Set & Costume - *The Homecoming* - Carne studio, LAMDA (Dir. Haiqing Liang)

2023 Set & Costume - *Death of England* - Carne studio, LAMDA (Dir. Joshua Robertson)

2021 Set & Costume - *Clocks 1888* - Hackney Empire (Dir. Dominic Hingorani & Rachana Jadhav)

2020 Set & Costume - *The Apology* - Maria Studio, Young Vic (Dir. Ria Parry)

Assistant (Model Making and Costume Sourcing)

2022 Model - *The Apology; The Making of a Monster* (Designer. TK Hay)

2022 Costume - *The Apology* (Designer. Erin Guan)

2022 Model - *Othello; My Life Party* (Designer. Mayou Trikerioti)

Languages

Mandarin

English

Skills

Design

Set & Costume Design

CAD Drawing

Illustration

Painting&Drawing

Making

Model Making

Puppet Making

Prop Making (basic)

Scenic Painting

Software

Photoshop

SketchUP

AutoCAD

InDesign

After Effects